

## A minor Jam Track Session

This lesson is accompanied by a jam track in the key of A minor. You can use the A minor Pentatonic or C major pentatonic over this track.

There are no rules here other than staying within the boxes you are comfortable with.

Detailed below are box one of the A minor pentatonic and box one of the C major pentatonic. Try using both shapes and identify the notes that really fit with the backing track. What you will see is that in either shape you will be targeting the A note, this is because the two scales contain all of the same notes and are in fact two different shapes of the same scale.

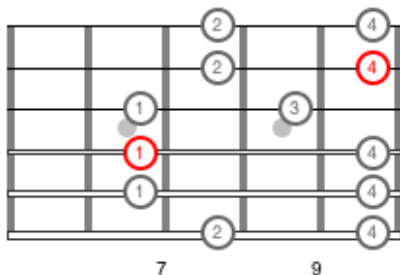
To lock into the backing track try and target the chord changes so that as the chord change happens you play the root of the chord within the scale.

**A MINOR PENTATONIC BOX 1**

**C MAJOR PENTATONIC BOX 1**

### A MINOR PENTATONIC BOX 2

Look at the diagram below, you will see that it is exactly the same as box one of the C major pentatonic, we have simply moved the target root note to the A in the pattern. We can do this because A minor is the relative minor to C major (it contains all the same notes).



**Key Practice Elements**

- Stay in the boxes you are comfortable with.
- Start slowly and try and get the feel of the backing track, don't try and use too many notes.
- Target the chord changes; hit the root of the chord as the change happens.
- Try and add some vibrato, slides and bends.
- Enjoy.

**G Major Jam Track Session**

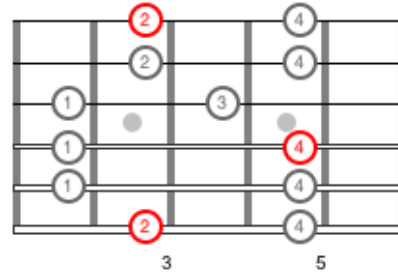
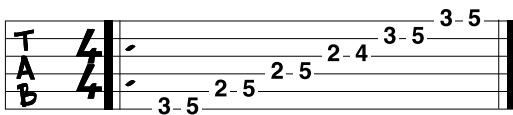
This lesson is accompanied by a jam track in the key of G Major. You can use the G Major, G Major Pentatonic or E minor pentatonic over this track.

As with lesson LP012 there here are no rules here other than staying within the boxes you are comfortable with.

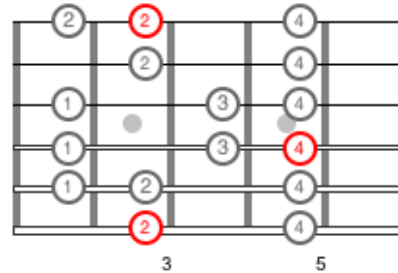
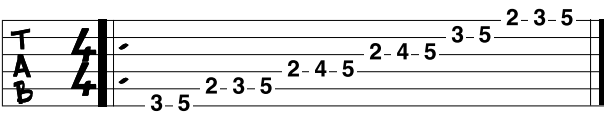
Shows below are the scale shapes you need to jam with the track. Try using all the shapes and identify the notes that really fit with the backing track. What you will see is that in either shape you will be targeting the G note, this is because the two scales contain all of the same notes and are in fact two different shapes of the same scale. What you will also notice is that certain notes don't work very well, especially if you use the G Major scale, identify these notes so you now when to avoid them.

To lock into the backing track try and target the chord changes so that as the chord change happens you play the root of the chord within the scale.

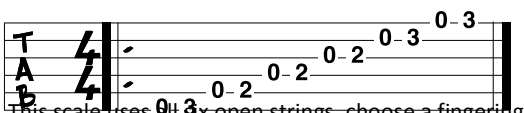
**G MAJOR PENTATONIC BOX 1**



**G MAJOR BOX 1**



**E MINOR PENTATONIC BOX 1**



This scale uses 0 or 3 open strings, choose a fingering that suits you

